PANGOLIN LASER SYSTEMS



Commands between [] are only available while holding down the Shift button (button 30).

- 1 Master Pause
- 2 Toggle Physics
- 3 Invert Play Direction
- 5 Toggle Muted Zones by BPM
- 6 Toggle Muted Zones Manually
- 7 Reset Zone and Mute Selection
- 8 Next Transition
- 9 Enable Laser Output
- 10 Disable Laser Output

- 11 Blackout
- 12 Previous Transition
- 13 Resync [Toggle VLJ]
- 4 Swap playing Cue [Previous Cue] 14 Tap Beat [Set BMP to 120]
 - 15 Toggle lock XY Size
 - 16 BPM Divided by 2 [by 4]
 - 17 BPM Multiplied by 2 [by 4]
 - 18 Reset Position
 - 19 Stop rotation [Reset rotation]
 - 20 Invert rotaton

- 21 Reset Angle
- 22 Live and QuickFX to Master
- 23 Live and QuickFX to Cue
- 24 Live and QuickFX to Zone
- 25 Alpha Pulse (All Zones)
- 26 Previous category [focus to left]
- 27 Previous Page [focus one up]
- 28 Next Page [focus one down]
- 29 Next category [focus to right]
- 30 Shift [activates Layer 2]
- 31- Capture QuickCapture [Store in focused Cue] A - Size X B - Size Y C - Fog/Haze (DMX address 1) D - Red E - Green F - Blue G - Alpha H - Transition Speed

APC40MKII Template Version 1.9 for BEYOND 2.1 b790 and up

After BEYOND is finished initializing the midi controller, move all sliders to your preferred start position.

The ScanRate is limited to values set in the "projector settings" scan rate tab.

- I Friction [Mass]
- J BPM Shift
- K Position Y
- L Rotation X
- M Rotation Y
- N Rotation Z
- O Position X
- P Angle X
- Q Angle Y
- R Angle Z